

AURAL SKILLS 3
MUT 2246L, 1 credit hour
Fall 2025 Syllabus

Instructor

Dr. Emily Hart

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Office: MUB 353

Office hours: As posted on Canvas and office door; also by appointment (Zoom possible if needed)

Teaching Assistant

Rafael Abdala

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Class meetings:

Section MW3R/MW3P: Mondays and Wednesdays 9:35-10:25am; MUB 142

Section TR3R/TR3P: Tuesdays and Thursdays 9:35-10:25am; MUB 144

Section TR4R/TR4P: Tuesdays and Thursdays 10:40-11:30am; MUB 144

Course Description

This is the fourth of a sequence of four courses that develop your skills and ear training and aural skills in conjunction with the sequence in written music theory and analysis.

Course Objectives

This course is intended to help you acquire “an understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.” (NASM VIII B. 2.a)

By the end of this sequence, you will be able to:

- Identify and transcribe common harmonies, melodies, and progressions.
- Perform notated melodies and rhythms at sight.
- Reproduce the concepts of written theory through dictation and performance.

Prerequisites

MUT 1241L (Aural Skills 1)

MUT 1242L (Aural Skills 2)

MUT 2246L (Aural Skills 3)

Required texts and materials:

1. Auralia⁷ Ear Training Student Cloud Program
 - Assignments will be assigned/completed through this program – *students must use this on their DESKTOP (not the browser version) to have access to assignments*
 - 12-month subscription available here (will use in Spring 2025 Aural Skills 4 course):
<https://www.risingsoftware.com/shop/aucec>
 - School code: **UFL**
 - School PIN: **HQ9P**

3. Staff paper, pencils, and erasers
 - A PDF of blank staff paper will be posted on Canvas
4. Course Canvas Site: <https://ufl.instructure.com/courses/516690>

Recommended text (not required but highly encouraged):

1. *A New Approach to Sight Singing*, 7th Edition (Berkowitz, Kraft, Fontrier)

Quizzes & Assignments*: 330 total points

1. **Ear training exams – 120 points**
 There are **four ear training (dictation) quizzes**, worth 30 points each, which test and reinforce transcription of melodies, harmonic progressions, and rhythms. These will be administered through Auralia.
2. **Sight singing exams – 120 points**
 There are **four singing exams**, worth 30 points each, which test and reinforce the ability to perform notated melodies and rhythms, both at sight and prepared.
3. **Weekly assignments – 90 points**
 There are **weekly practice assignments** (complete in Auralia) for frequent practice and development of skills needed for dictation and sight singing quizzes. 9 assignments worth 10 points each.

Grading*: [University Grading Policies](#)

Grade	Percentage
A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
E	0-59

**Instructor reserves the right to adjust course grading procedures and assignments throughout the semester as necessary*

Course schedule

Week 1 Jan. 12-16	Tonicizing scale degrees other than 5 Combined Beat Divisions in Compound Meter Auralia 1 Due Monday, Jan. 19
Week 2 Jan. 19-23	Diatonic Sequences Hemiola <i>No class Monday, January 19</i> Auralia 2 Due Monday, Jan. 26
Week 3 Jan. 26-30	Singing/Rhythm Quiz 1 – In Class Dictation Quiz 1 Due Monday, February 2 (Auralia)
Week 4 Feb. 2-6	Tonicizing the subdominant and submediant Changing meters Auralia 3 Due Monday, Feb. 9
Week 5 Feb. 9-13	Modulation Changing meters Auralia 4 Due Monday, Feb. 16
Week 6 Feb. 16-20	Singing/Rhythm Quiz 2 – In Class Dictation Quiz 2 Due Monday, February 23 (Auralia)
Week 7 Feb. 23-27	Modal Mixture Super-subdivided simple beats Auralia 5 due Monday, March 2
Week 8 March 2-6	Neapolitan Sixth & Augmented-Sixth Chords Super-subdivided compound beats Auralia 6 due Monday, March 9
Week 9 March 9-13	Singing/Rhythm Quiz 3 – In Class Dictation Quiz 3 Due Friday, March 13 (Auralia)
Week 10 March 16-20	Spring Break
Week 11 March 30-April 3	Tetrachords, Pentatonic Scales, Modes Asymmetric meters Auralia 7 due Monday, April 6
Week 12 April 6-10	Popular Song Beat divisions of 5 & 7 Auralia 8 due Monday, April 13
Week 13 April 13-17	Singing/Rhythm Quiz 4 – In Class Auralia 9 due Monday, April 20
Week 14 April 20-24	TBD No class April 23-24 (reading days)
Finals Week	Dictation Quiz 4 Due Monday, April 27 (Auralia) There is no in-person final exam for this course

Course Policies

Attendance: Regular attendance and arriving on time are essential for your success in this course. Students will be allotted a fixed number of unexcused absences to use at their discretion (see below).

- **4 unexcused absences** will be allotted to students to use at their discretion. Instructor/TA does not need to be notified for these types of absences.
 - ****this policy does NOT include in-class quiz days (see below).**
 - Students are responsible for meeting assignment deadlines during weeks they have unexcused absences.
- Each additional unexcused absence after 4 will result in the following drop of your grade by half a letter grade for each absence.
 - 5 unexcused absences: final grade drops by half a letter grade
 - 6 unexcused absences: final grade drops by an entire letter grade
 - 7 unexcused absences: final grade drops by a letter grade and a half
 - Etc.
- For an absence to be excused, the following conditions must be met:
 - **Official documentation is required for any absence to be excused.**
 - You must contact me as well as the TA *prior to the beginning of that class meeting.*
 - Examples of excused absences could include:
 - Illness or injury
 - Family emergencies or similar situations
 - Official university business, including performances
- If you foresee any problems in arriving to class on time, you must let me know.
- Please take advantage of your allotted unexcused absences and do not come to class if you are sick! If you have a doctor's note, your absence will be excused.

Assignment and Testing Policies:

- **Late assignments will not be accepted.**
- **To make up a missed quiz, the following conditions must all be met:**
 - The instructor will require timely notification BEFORE the missed quiz through email.
 - Initiative on the student's part to schedule a makeup quiz with the instructor and the TA within a timely manner.
 - If you fail to show up for your quiz and do not notify the instructor prior to the missed day, you will receive a zero for that quiz, no exceptions.

Musician's Health Clause

It is imperative that students practice healthy habits with their instrument. These habits should include, but not be limited to the following suggestions: stretching before playing, wearing ear plugs in ensembles during loud sections, taking regular practice breaks when doing repetitive motion,

taking mental breaks (if needed during stressful times), etc. The instructor welcomes discussing healthy habits with students at any time.

UF Policies:

Information about university-wide policies and resources can be found here:

<https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the [disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluation

- Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online. Students can complete evaluations in three ways:
 1. The email they receive from GatorEvals
 2. Their Canvas course menu under GatorEvals
 3. The central portal at <https://my-ufl.bluera.com>

Guidance on how to provide constructive feedback is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

University Honestly Policy regarding cheating, plagiarism, etc.:

UF students are bound by The Honor Pledge which states “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [See the UF Conduct Code website for more information](#). If you have any questions or concerns, please consult with the instructor or TAs in this class.

In-Class Recording:

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal education use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and deliver by an instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course.

A class lecture does not include lab sessions, student presentations, clinical presentation such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests,

exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless, of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Academic Resources:

- E-learning technical support: Contact the [UF Computing Help Desk](#) at [352-392-4357](tel:352-392-4357) or via e-mail at helpdesk@ufl.edu.
- [Career Connections Center](#): Reitz Union Suite 1300, [352-392-1601](tel:352-392-1601). Career assistance and counseling services.
- [Library Support](#): Various ways to receive assistance with respect to using the libraries or finding resources. Call [866-281-6309](tel:866-281-6309) or email ask@ufl.libanswers.com for more information.
- [Academic Resources](#): 1317 Turlington Hall, Call [352-392-2010](tel:352-392-2010), or to make a private appointment: [352-392-6420](tel:352-392-6420). Email contact: teaching-center@ufl.edu. General study skills and tutoring.
- [Writing Studio](#): Daytime (9:30am-3:30pm): 2215 Turlington Hall, [352-846-1138](tel:352-846-1138) | Evening (5:00pm-7:00pm): 1545 W University Avenue (Library West, Rm. 339). Help brainstorming, formatting, and writing papers.
- Academic Complaints: Office of the Ombuds; [Visit the Complaint Portal webpage for more information](#).
- Enrollment Management Complaints (Registrar, Financial Aid, Admissions): [View the Student Complaint Procedure webpage for more information](#).
- UF Student Success Initiative: Visit <https://studentsuccess.ufl.edu/> for resources that support your success as a UF student.
- [Public Speaking Lab](#): (Dial Center, 501 Rolfs Hall). Offering online and in-person help developing, organizing, and practicing oral presentations. Contact email: publicspeakinglab@clas.ufl.edu.

Campus Health and Wellness Resources:

- UF Whole Gator Resources: Visit <https://one.ufl.edu/whole-gator/discover> for resources that are designed to help you thrive physically, mentally, and emotionally at UF.